



CYPRESS COLLEGE CURRICULUM COMMITTEE

Tuesday, November 18, 2025

Cypress College Complex (CCCPLX) 406

<https://cypresscollege-edu.zoom.us/j/89543342945?pwd=FyDs8p8dRwMjqhG6nJfv1ZKZt1vEII.1>

Minutes

(Approved on 12/03/2025)

Voting Members:

- | | | |
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| <input checked="" type="checkbox"/> Abigail Awad (Business/CIS) (Zoom) | <input checked="" type="checkbox"/> Eric Bladh (Social Science) | <input checked="" type="checkbox"/> Marisa Lehmeier (Counseling-Zoom) |
| <input checked="" type="checkbox"/> Jolena Grande (Health Science) | <input checked="" type="checkbox"/> Silvie Grote (Kinesiology) | <input checked="" type="checkbox"/> Larry Ramos (Career Technical Education) |
| <input checked="" type="checkbox"/> Joseph Melodia (Alt-Language Arts) | <input checked="" type="checkbox"/> Tony Maher (Visual and Performing Arts) | |
| <input type="checkbox"/> Jacky Rangel (Articulation Officer) | <input checked="" type="checkbox"/> Lenore Landis (Science, Engineering, Math) | |

Non-Voting Members:

- | | | |
|--|--|---|
| <input type="checkbox"/> Rick Hodge (OCRC, Dean) | <input checked="" type="checkbox"/> Joyce Peacock (Curriculum Chair) | <input type="checkbox"/> Gianna Garza (A.S. Rep) |
| <input checked="" type="checkbox"/> Joselyn Knight (Curriculum Specialist) | <input checked="" type="checkbox"/> Patrick Tuufuli (Admissions & Records) | <input checked="" type="checkbox"/> Colin Preston (Academic Dean) |
| <input checked="" type="checkbox"/> Terri Long (Interim VPI) | <input type="checkbox"/> Jacky Rangel | <input type="checkbox"/> Juan Garcia (CPL Co-coordinators) |

Guests: Angela Haugh, Janet Vera, Aahren Rhodes, Julia Cherney.

Call to Order by Joyce Peacock, Chair at 3:02 p.m.

Establish Quorum and Acknowledge Alternates:

Quorum established and Joseph Melodia was acknowledged as the alternate for Karen Le Cornet.

Adoption of the Agenda: Motion was made to adopt the agenda. **MSP 10-0-0**

Approval of November 4, 2025, minutes: MSP: 8-0-2

Public Commentary (3 minutes per speaker):

None

Curriculum Specialist Report:

If committee members have a report, please submit it to the Curriculum Specialist before or after the meeting to assist with the minutes.

Courses or programs will be due by the Wednesday before the following meeting. If they are submitted after Wednesday, they will be added to the next agenda.

Articulation Officer Report: No report.

Division Reports: All division reps

Business/CIS: No report.

Career Technical Education: No report.

Counseling: No report.

Health Science: Thank you for posting the dashboard on the 3 to 1 ratio courses. We are starting on those courses now to make sure we are not using something other than a 3 to 1 ratio. I am currently working with Dental Assistance and Psychiatric Technology to try and realign those fat unit loads to get something that matches.

Kinesiology: No report.

Language Arts: No report.

Library: No report.

Science/Engineering/Math: No report.

Social Sciences: No report.

Visual and Performing Arts: No report.

CPL Coordinator Report: No Report.

Administration Report: Reassigned time has been added for curriculum committee members beginning Spring 26. Fundings will come from the Common Course Numbering money through 2027. Working with Theatre, Music, and Dance regarding stacked classes, loads, and class sizes. Met with music regarding the Instrumental Music and will meet with Theatre and Dance next week.

Chair Report:

Attendance Accounting and Fat Lab hours: New Chancellor’s memo regarding Standardized Attendance Accounting Regulations. The 3:1 ratio is for those courses with “Fat labs” that have extra lab hours that don’t align with standard unit ratios. College could lose approximately \$2 million due to these misalignments. Full implementation is expected by Fall 2027. Committee will discuss potential issues closer to the implementation date.

CPL: Proposed language to change Title 5. The major change is CPL credits to count towards residency requirements. MAP Regional Training is December 4th in Costa Mesa

TOP to CIP Code: Will provide report for each division. Need to re-examine to assure they match.

Requisite Language: Will provide report for each division/course originator.

Approval of Curriculum:

Motion made to remove MUSA 249 C from the New Course list: **MSP 10-0-0**

Motion made to remove COUN 105 C from the Revised Course list: **MSP 10-0-0**

DEACTIVATE COURSES		
COURSE ID	EFF DATE	JUSTIFICATION
ENGL 299 C Language Arts Independent Study I	2026 Fall	No longer needed.
MAD 190 C Contemporary Art Studio	2026 Fall	Course has not been active in the last 6 years.

NEW COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION

MUSA 215 C Commercial Arranging and Composition Units: 3 Lecture: 3 Laboratory: 0	*New Course *Advisory: MUS 105 C *FSA: C15-Music, M45-Commercial Music *Grading: Pass/No Pass/Letter Grade Option *CSU Transfer	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Program Review and Creation of the Commercial Vocal Certificate
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REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 116 C Arts of Africa, Oceania, and Indigenous North America Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Advisory: revalidated and language update *Update Catalog and Schedule description *Class size from 35 to 25	25	The seat count change was for academic purposes. We changed half of our studio courses in prior cycles and just got around to finishing the changes to match all of the studio courses in Art and MAD.	2026 Fall	Outline, Advisory, Catalog/Schedule Description, and class size updated to better reflect the course content. Required course revision.
ART 123 C Color Theory Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Add Distance Education: Fully Online *Update Catalog/Schedule Description *Class size from 30 to 25	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Outline, Distance Education, Catalog/Schedule Description, Class size updated to better reflect the course content. Minor course revision to reflect current campus priorities.
ART 244 C Illustration Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Add Distance Education: Fully Online *Update Catalog/Schedule Description *Class size from 30 to 25 *Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Outline, Distance Education, Catalog/Schedule Description, Class Size, and Textbook updated to better reflect the course content. Basic course revision.
ART 245 C Intermediate Illustration Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Class size from 30 to 25.	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual	2026 Fall	Outline and class size updated to better reflect the course content. Basic course revision.

			instruction as the class proceeds.		
ENGL 260HC Honors Survey of Arabic Literature (in translation) Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prerequisite revalidated *Textbook Update	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2026 Fall	Outline, prerequisites, and textbook update to better reflect the course content. Program review and course update.
MUS 280 C Jazz-Musical Theater Choir Units: 2 Lecture: 0 Laboratory: 6	*Outline Update *Units from 1 to 2 *Student Contact Hours from 54 to 108 *Lab Hours from 3 to 6 *Catalog/Schedule description update *Student Learning Outcomes Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds	2026 Fall	Outline, units, student contact hours, lab hours, catalog/schedule description, and SLOs updated to better reflect the course content. Units and contact hours increased in order to facilitate rehearsals, festivals and concerts
MUS 281 C Concert Choir Units: 2 Lecture: 0 Laboratory: 6	*Outline *Units from 1 to 2 *Prerequisite revalidated *Student Contact Hours from 54 to 108 *Lab Hours from 3 to 6 *Catalog/Schedule description update *Student Learning Outcomes Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds	2026 Fall	Outline, units, prerequisites, student contact hours, lab hours, catalog/schedule description, and SLOs updated to better reflect the course content. Units, hours and content increased for rehearsals, festivals and concerts
MUS 282 C Cypress Masterworks Chorale Units: 2 Lecture: 0 Laboratory: 6	*Outline *Units from 1 to 2 *Prerequisite revalidated *Student Contact Hours from 54 to 108 *Lab Hours from 3 to 6 *Catalog/Schedule description update *Student Learning Outcomes Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Outline, units, prerequisites, student contact hours, lab hours, catalog/schedule description, and SLOs updated to better reflect the course content. Increased hours and units needed for rehearsals, festivals and concerts
MUS 285 C Chamber Singers Units: 2 Lecture: 0 Laboratory: 6	*Outline *Units from 1 to 2 *Prerequisite revalidated *Student Contact Hours from 54 to 108	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific	2026 Fall	Outline, units, prerequisites, student contact hours, lab hours, catalog/schedule description, SLOs, and textbook updated to better reflect the course content.

	*Lab Hours from 3 to 6 *Catalog/Schedule description update *Student Learning Outcomes Update *Textbook Update		experiments, vocational skills, lab reports)		Program Review Launch of new certificate Hours and units increased to accommodate increased rehearsal time needed for performances and festivals
MUS 287 C Vocal Jazz Ensemble Units: 2 Lecture: 0 Laboratory: 6	*Outline *Units from 1 to 2 *Prerequisite revalidated *Student Contact Hours from 54 to 108 *Lab Hours from 3 to 6 *Catalog/Schedule description update *Student Learning Outcomes Update *Textbook Update	16	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2026 Fall	Outline, units, prerequisites, student contact hours, lab hours, catalog/schedule description, SLOs, and textbook updated to better reflect the course content. Program Review Launch of new commercial vocal certificate Hours and units increased to accommodate increased rehearsal time needed for performances, clinics and festivals
MUSA 113 C Pop-Commercial Music Theory I Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prerequisite revalidated *CIP Code Update *SAM Code Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Outline, prerequisite, CIP code, and SAM code updated to better reflect the course content. Program Review
MUSA 114 C Pop-Commercial Musicianship I Units: 1 Lecture: 1 Laboratory: 1	*Outline Update *Prerequisite revalidated *CIP Code Update *SAM Code Update	25	Individualized Instruction- Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Outline, prerequisite, CIP code, and SAM code updated to better reflect the course content. Program Review
MUSA 125 C Pop-Commercial Drumset Style and Technique I Units: 1 Lecture: 1 Laboratory: 1	*Outline Update *Advisory revalidated *CIP Code Update *SAM Code Update *Catalog/Schedule description Update	25	Individualized Instruction- Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual	2026 Fall	Outline, advisory, CIP code, SAM code, catalog/schedule description updated to better reflect the course content. Program Review

			instruction as the class proceeds.		
MUSA 143 C Recording Studio Techniques I Units: 3 Lecture: 2 Laboratory: 4	*Outline Updated *Prerequisites revalidated	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Outline and prerequisites updated to better reflect the course content.
MUSA 147 C Commercial Vocal Style and Technique I Units: 1 Lecture: 1 Laboratory: 1	*Outline Updated *Name change from Pop Commercial Vocal Style and Technique I *Advisory removed *Student Learning Outcomes Updated	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Outline, title, advisory, and SLOs updated to better reflect the course content. Program Review Content Update for creation of Commercial Vocal Performance Certificate
MUSA 152 C Pop-Commercial Brass Style and Technique I Units: 1 Lecture: 1 Laboratory: 1	*Outline Update *Advisory revalidated *CIP Code Update *SAM Code Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Outline, advisory, CIP code, and SAM code updated to better reflect the course content. Program Review
MUSA 155 C Pop-Commercial Music Ensemble Units: 1 Lecture: .5 Laboratory: 2.75	*Outline Update *Prerequisite revalidated *CIP Code Update *SAM Code Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Outline, prerequisite, CIP code, and SAM code updated to better reflect the course content. Program Review
MUSA 213 C Pop-Commercial Music Theory II Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prerequisite revalidated *CIP Code Update *SAM Code Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Outline, prerequisite, CIP code, and SAM code updated to better reflect the course content. Program Review
MUSA 214 C Pop-Commercial Musicianship II	*Outline Update *Prerequisite revalidated	25	Individualized Instruction- Most of the time the students are	2026 Fall	Outline, prerequisite, CIP code, and SAM code updated to better reflect the course content.

Units: 1 Lecture: 1 Laboratory: 1	*CIP Code Update *SAM Code Update		engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.		Program Review
MUSA 216 C Pop-Commercial Piano Style and Technique II Units: 1 Lecture: 1 Laboratory: 1	*Outline Update *Prerequisite revalidated *Schedule description Update *CIP Code Update *SAM Code Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Outline, prerequisite, schedule description, CIP code, and SAM code updated to better reflect the course content. Program Review
MUSA 222 C Pop-Commercial Guitar Style and Technique I Units: 1 Lecture: 1 Laboratory: 1	*Outline Update *CIP Code Update *SAM Code Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Outline, CIP code, and SAM code updated to better reflect the course content. Program Review
MUSA 225 C Pop-Commercial Drumset Style and Technique II Units: 1 Lecture: 1 Laboratory: 1	*Outline Update *Prerequisite revalidated *CIP Code Update *SAM Code Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Outline, prerequisite, CIP code, and SAM code updated to better reflect the course content. Program Review
MUSA 243 C Recording Studio Techniques II Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prerequisite revalidated	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Outline and prerequisite updated to better reflect the course content. Update needed
MUSA 247 C Commercial Vocal Style and Technique II Units: 1 Lecture: 1 Laboratory: 1	*Outline Update Title change from Pop Commercial Vocal Style and Technique II *Prerequisite revalidated	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual	2026 Fall	Outline, title, prerequisite, and SLOs updated to better reflect the course content. Program Review Content Update for creation of Commercial Vocal Performance Certificate

	*Student Learning Outcomes updated		instruction as the class proceeds.		
MUSA 252 C Pop-Commercial Brass Style and Technique II Units: 1 Lecture: 1 Laboratory: 1	*Outline Update *Prerequisite revalidated *CIP Code Update *SAM Code Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2026 Fall	Outline, prerequisite, CIP code, and SAM code updated to better reflect the course content. Program Review
PHIL 105 C World Religions Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Distance Education: Fully Online *Advisory: Revalidated *Catalog Description Update *Textbook Update Class size from 45 to 35	35	The reduction in class size is needed pedagogically . While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2026 Fall	Outline, Distance Education, Advisory, Catalog Description, Textbook, and Class size updated to better reflect the course content. The course content outline requires revision. Currently, the course outline does not include indigenous religious traditions from the Americas or Africa. These are important religious traditions to include in any world religions course.
PHIL 240 C Introduction to Christianity Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Title Update from Jesus and His Interpreters *Advisory Update *Catalog/Schedule Description Update *Student Learning Outcomes Update *Textbook Update	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. • Evaluation primarily through objective exams. Writing assignments are	2026 Fall	Outline, Title, Advisory, Catalog/Schedule Description, SLOs, and Textbook Update to better reflect the course content. Name change and catalog description change

			assessed mostly for concepts and structure.		
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MODIFY DEGREES/CERTIFICATES									
DEGREE		EFF DATE	JUSTIFICATION						
Psychology	<p>Psychology Associate in Arts Degree For Transfer (AA-T)</p> <p>This curriculum is designed to provide an opportunity for the Psychology major to achieve an Associate in Arts in Psychology for Transfer (AA-T in Psychology) which completes the first and second year requirements for transfer to a four-year public California institution. While at least a baccalaureate degree is recommended preparation for those considering professional careers, completion of this curriculum will demonstrate commitment to the field and provide comprehensive preparation for further academic study through upper-division course work. This curriculum specifically prepares the prospective transfer student for upper division coursework in Psychology or a similar major at a California State University (CSU) campus. Students should consult a counselor, the Transfer Center and the catalog of the transfer college or university to plan a specific program of study to meet the college or university's requirements. Note: Courses that fulfill major requirements for an Associate Degree for Transfer at Cypress College might not be the same as those required for completing the major at all transfer institutions offering a Baccalaureate Degree. The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer", a newly established variation of the associate degrees traditionally offered at a California community college. The AA-T is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T) are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that does accept the AA-T will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is designated "high-unit" major). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. Students successfully completing the AA-T in Psychology will acquire a fundamental knowledge base of psychology, learn basic knowledge and skills in data analysis and research methods, and possess a basic understanding of areas that have an interdisciplinary association to Psychology. This degree will provide students with an introduction to the field including its scientific foundations and applied areas. The intent is to prepare students for further academic study in the field. It will also demonstrate commitment to the field and provide comprehensive preparation for upper division work at the university level. At the baccalaureate level students can continue an education in various areas of psychology including research methods, cognition, physiological psychology, development, environmental psychology, organizational psychology, clinical psychology, and educational psychology. Graduate study is important in Psychology. Those holding a Master's or Doctoral degree may find employment in teaching, research, private practice, or welfare and health related fields. Those without a graduate degree will find limited career opportunity in direct areas of Psychology. To earn an AA-T in Psychology students must complete: (1) a minimum of 20-21 semester units or 30-31.5 quarter units in the major or area of emphasis as determined by the community college district, (2) earn a grade of C or better in all courses required for the major or area of emphasis, AP(Pass) grade is an acceptable grade for a course in the major only if the P is defined to be equivalent to a C or better (3) California General Education Transfer Curriculum (Cal-GETC) requirements, (4) 60 semester or 90 quarter CSU-transferable units, and (5) obtainment of a minimum grade point average (GPA) of 2.0.</p> <p>Required Core Courses: (11 units)</p> <table border="1"> <tr> <td></td> <td></td> <td>Units</td> </tr> <tr> <td>PSYCC1000</td> <td>Introduction to Psychology</td> <td>3</td> </tr> </table>			Units	PSYCC1000	Introduction to Psychology	3	2026 Spring	<p>New course got denied Cal-GETC and faculty didn't think they could offer it until it gets full GE approval (hopefully for 26-27 with the latest revision and Dec resubmission). I let faculty know that the course is UC approved and can be added to this transfer degree as an elective option for their students so they opted to add so they could begin offering new course Spring 26.</p> <p>This is for Spring 2026 start. Adding new course PSY 232C to list of electives.</p>
		Units							
PSYCC1000	Introduction to Psychology	3							

	or	
PSYCC1000H	Introduction to Psychology - Honors	3
PSY161 C	Probability and Statistics-Social Sciences	4
	or	
PSY161HC	Honors Probability and Statistics-Social Sciences	4
	or	
SOC161 C	Probability and Statistics-Social Sciences	4
	or	
SOC161HC	Honors Probability and Statistics-Social Sciences	4
PSY202 C	Research Methods in Psychology	4
List A: Select one course of three (3) to four (4) units.		
		Units
PSY221 C	The Brain and Behavior	3
BIOL101 C	General Biology	4
	or	
BIOL101HC	Honors General Biology	4
List B: Select one of the following three (3) unit courses, or any course not taken in List A (3-4 units)		
		Units
PSY139 C	Developmental Psychology	3
PSY222 C	Abnormal Psychology	3
List C:		
List C: Select one of the following three (3) unit Psychology courses, or any course not already selected in List A or List B		
		Units
PSY110 C	Applied Psychology	3
PSY120 C	Human Sexuality	3
PSY145 C	Child Psychology	3
PSY232 C	Positive Psychology	3
PSY251 C	Social Psychology	3
PSY255 C	Psychology of Aging	3
PSY131 C	Cross-Cultural Psychology	3
Total Units		20 - 21

Other-any additional concerns committee members might want to bring up for items that do not require vote.

Meeting adjourned at 3:44 pm.