



CYPRESS COLLEGE CURRICULUM COMMITTEE

Tuesday, March 3, 2026

Cypress College Complex (CCCPLX) 406

<https://cypresscollege-edu.zoom.us/j/89543342945?pwd=FyDs8p8dRwMjqhG6nJfv1ZKZt1vEII.1>

Minutes

(Approved on 3/17/2026)

Voting Members:

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Abigail Awad (Business/CIS) | <input checked="" type="checkbox"/> Daniel Lind (ALT-Social Science) | <input checked="" type="checkbox"/> Marisa Lehmeier (Counseling) |
| <input checked="" type="checkbox"/> Jolena Grande (Health Science) | <input checked="" type="checkbox"/> Silvie Grote (Kinesiology) | <input checked="" type="checkbox"/> Carlos Urquidi (ALT-Career Technical Education) |
| <input checked="" type="checkbox"/> Karen Le Cornet (Language Arts) | <input type="checkbox"/> Tony Maher (Visual and Performing Arts) | |
| <input checked="" type="checkbox"/> Jacky Rangel (Articulation Officer) | <input checked="" type="checkbox"/> Lenore Landis (Science, Engineering, Math) | |

Non-Voting Members:

- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> Rick Hodge (OCRC, Dean) | <input checked="" type="checkbox"/> Joyce Peacock (Curriculum Chair) | <input type="checkbox"/> Gianna Garza (A.S. Rep) |
| <input checked="" type="checkbox"/> Joselyn Knight (Curriculum Specialist) | <input type="checkbox"/> Patrick Tuufuli (Admissions & Records) | <input checked="" type="checkbox"/> Colin Preston (Academic Dean) |
| <input checked="" type="checkbox"/> Luis A. Gonzalez (VPI) | <input checked="" type="checkbox"/> Jacky Rangel | <input type="checkbox"/> Juan Garcia (CPL Co-coordinators) |

Guests:

Julia Cherney, Regina Russell (recorder), David Soto

Call to Order by Joyce Peacock, Chair at 3:06 p.m.

Establish Quorum and Acknowledge Alternates:

Quorum established, and Daniel Lind was acknowledged as the alternate for Social Sciences.

Adoption of the Agenda: Motion was made to adopt the agenda. **MSP 8-0-0**

Approval of February 3, 2026 minutes:

Abigail Awad attended the February 3rd meeting in-person and not Zoom, and Daniel Lind attended as the alternate for Social Sciences. **MSP: 7-0-1** (Articulation Officer)

Public Commentary (3 minutes per speaker): No public commentary was received.

Curriculum Specialist Report: Curriculum Specialist had no report but announced that she is expecting.

Articulation Officer Report: Articulation Officer shared that 16 pre-launched courses have been identified as priorities for UC transfer and are expected to appear on the March 17 agenda. She also noted that the Chancellor's Office has released templates for transfer degrees; as a result, she will be working with the impacted areas in Science, Engineering, and Math, as well as Visual and Performing Arts.

Division Reports: All division reps

Business/CIS: Rep reported that all courses have been pre-launched for Fall 2027. CIS is aware of the issue related to invisible lab units and is working on determining a solution.

Career Technical Education: Dean explained that ACR training is uniquely structured for students, which accounts for the high volume of courses moving through the process. The representative added that due to delays in approvals, curriculum planned for Fall 2026 will now move to Fall 2027. Additionally, HRC will be separated into two programs: Culinary Arts and Hotel Management.

Counseling: No report.

Health Science: Rep shared that corpulent-unit and out-of-compliance courses are currently being addressed.

Kinesiology: Rep reported that all courses have been pre-launched and acknowledged that some programs may still need additional attention.

Language Arts: Rep stated that the INDS 115 issue is close to being resolved and inquired about how long CurricUNET will remain available. A question and follow-up discussion occurred regarding seat counts for Japanese courses. All Language Arts courses have been pre-launched.

Library: No report.

Science/Engineering/Math: Rep asked questions about the possibility of initiating a Chemistry Skills certificate.

Social Science: Rep provided an update on pre-launched courses and expressed appreciation for the restoration of Art History requirements to the template.

Visual and Performing Arts: No representative was present, so no report was given.

CPL Coordinator Report: CPL Coordinator shared that a CPL presentation has been made to the President and VPs of Instruction and Student Services, which will then be given to the Board and faculty.

Administration Report: VPI shared that CCN Phase III is paused and deferred to the Chair to provide the Coursedog implementation timeline.

Chair Report:

Chair shared the following report:

Coursedog

Coursedog Kickoff meeting was February 27, 2026. Chair and Curriculum Specialist are attending weekly meetings from this point forward. We may be inviting other faculty as plans solidify.

Brown Act

SB 707 Durazo: ASCCC Transparency in Practice: The Brown Act and Recent Legislation webinar, February 25, 2026. Slide deck is available at event website.

CCN Updates

AB 2236 Berman forces ICAS to streamline the process for future CCN actions. COCI forms are changing as we continue our work with Phase II. Office hours are listed on the ASCCC website for CCN.

Fat Lab Hours

Chair will send out Division reports. For those faculty that did not pre-launch in time, you need to identify how you are adjusting your lab hours and/or your units. Chair will adjust the hours, and information items will be presented on agendas.

Events

Area D meeting: GWC, Friday March 13, 2026

Spring Curriculum Regional: College of the Desert, April 4, 2026

2026 Spring Plenary: Santa Rosa, April 9-11, 2026

Faculty Leadership Institute: Long Beach, June 11-13, 2026

Curriculum Institute: Sacramento. July 15-18, 2026

Technical Review

A document shared at the meeting will also be available in Canvas. All members were encouraged to complete the document, and assignments related to it will be distributed after the meeting. Instructions for the process and timeline were reviewed.

TOP to CIP

A district-wide group is reviewing the affected areas. The goal is to complete the TOP to CIP update by Spring 2027; however, it was noted that TOP codes will not be active in Coursedog. Additional information, including the TOP to CIP Code Transition Project website, was reviewed.

Approval of Curriculum:

Info Items:

DH 311 C – Unit change from 5 to 4.5, term hours updated to 243 laboratory in Catalog Description/schedule update, update student contact hours to Min: 243 and Max: 243, update Total student Learning Hours to Min: 243 and Max: 243, update WSCH Reporting to Lab Min: 13.5 and Max: 13.5, update Instructor Pay to Lab Min: 13.5 and Max: 13.5, update lab hours to Min: 13.5 and Max: 13.5. Previously board approved 01/27/2026, effective Fall 2026.

DH 319 C - Unit change from 1 to 1.5, term hours updated to 81 laboratory in Catalog Description/schedule update, update student contact hours to Min: 81 and Max: 81, update Total student Learning Hours to Min: 81 and Max: 81, update WSCH Reporting to Lab Min: 4.50 and Max: 4.50, update Instructor Pay to Lab Min: 4.50 and Max: 4.50, update lab hours to Min: 4.50 and Max: 4.50. Previously board approved 01/27/2026, effective Fall 2026.

DH 421 C - Unit change from 6 to 5, term hours updated to 270 laboratory in Catalog Description/schedule update, update student contact hours to Min: 270 and Max: 270, update Total student Learning Hours to Min: 270 and Max: 270, update WSCH Reporting to Lab Min: 15.00 and Max: 15.00, update Instructor Pay to Lab Min: 15.00 and Max: 15.00, update lab hours to Min: 15.00 and Max: 15.00. Previously board approved 12/16/2025, effective Fall 2026.

DH 431 C – Unit change from 6 to 5, term hours updated to 270 laboratory in Catalog Description/schedule update, update student contact hours to Min: 270 and Max: 270, update Total student Learning Hours to Min: 270 and Max: 270, update WSCH Reporting to Lab Min: 15.00 and Max: 15.00, update Instructor Pay to Lab Min: 15.00 and Max: 15.00, update lab hours to Min: 15.00 and Max: 15.00, update preparation hours to Min: 0 and Max: 0. Previously board approved 01/27/2026, effective Fall 2026.

NEW COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PHS 288 C Investigating Disease Outbreaks and Epidemics Units: 3 Lecture: 3 Laboratory: 0	*New Course *Advisory: Eligibility for ENGL C1000 (ENGL 100 C) or ENGL C1000H (ENGL 100HC) or ENGL C1000E (ENGL 101 C) or ESL 110 C. *FSA: B40 – Health *Distance Education: Fully Online *UC Transfer	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2026 Fall	Adding C-ID (PH 108) course to the transfer PH degree to expand offerings for students enrolled in public health and integrative health pathways.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
HIST 296 C Research Methods, Oral History, and Podcast Production Units: 2	*Outline Update *Textbook Update *Distance education: Partially online *Course number and title updated from HIST 295 C Research Oral History.	20	Independent study class sizes vary each semester depending on the number of students needing the knowledge of special techniques for digitally recorded	2026 Fall	Outline, textbook, distance education, course number, and title updated to better reflect the course content. This course must be updated for compatibility with modern recording equipment.

Lecture: 1 Laboratory: 3	*UC/CSU Transfer		interviews and narratives.		
STSV 100 C College Orientation Units: 1 Lecture: 1 Laboratory: 0	*Outline Update *Advisory update and revalidated: Advisory: This course includes information on disability management in college, and accommodations offered and accessed through the Disability Support Services (DSS) department. *Catalog/schedule description update *Textbook update *Distance Education: Fully online *Course number changed from COUN 100 C *UC/CSU Transfer	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Per Title 5, Section 56028 (d).	2026 Fall	Outline, advisory, catalog/schedule description, textbook, distance education, and course number updated to better reflect course content. Change of prefix due to change of Division oversight. Update course to more closely match COUN 140 C.

NEW DEGREES/CERTIFICATES			
DEGREE		EFF DATE	JUSTIFICATION
Geology	<p>Oceanography Associate in Science Degree</p> <p>This Oceanography Associate in Science Degree is designed to provide an opportunity for the Oceanography major to achieve an Associate in Science Degree in Oceanography (AS Oceanography) which completes the first and second year requirements for transfer to a four-year public California institution. Students with a degree in Oceanography may pursue careers as a(n) aquarist, boat captain, chemical oceanographer, climatologist, environmental advocate, marine archaeologist, marine biologist, marine economist, marine geologist / geophysicist, marine lawyer, marine policy specialist, ocean engineer, ocean fisheries specialist, ocean resource management, ocean technician, physical oceanographer, or teacher. While at least a baccalaureate degree is recommended preparation for those considering professional careers, completion of this curriculum will demonstrate commitment to the field and provide comprehensive preparation for further academic study through upper-division course work. Students should consult a counselor, the Transfer Center and the catalog of the transfer college or university to plan a specific program of study to meet the college or university's requirements. To earn an AS in Oceanography students must complete the following requirements: (1) a minimum of 36-38 semester units or 54-57 quarter units in the Oceanography major with a grade of C or better; AP(Pass) grade is an acceptable grade for a course in the major only if the P is defined to be equivalent to a C or better (2) Cypress College Local General Education requirements or the California General Education Transfer Curriculum (Cal-GETC) requirements; (3) any electives need to reach 60 semester or 90 quarter units of CSU transferable</p>	2026 Fall	We have all of the courses needed to build this new transfer degree.

	<p>coursework; and (4) have an overall GPA of 2.0. This degree requires a total of 36-38 units in addition to other graduation requirements.</p> <p>Required Core: (21 units)</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>CHEM111AC</td> <td>General Chemistry I</td> <td>5</td> </tr> <tr> <td>CHEM111BC</td> <td>General Chemistry II</td> <td>5</td> </tr> <tr> <td>GEOL100 C</td> <td>Physical Geology</td> <td>3</td> </tr> <tr> <td>MATH150AC</td> <td>Calculus I</td> <td>4</td> </tr> <tr> <td>GEOL130 C</td> <td>Introduction to Oceanography</td> <td>3</td> </tr> <tr> <td>GEOL131 C</td> <td>Introduction to Oceanography Lab</td> <td>1</td> </tr> </tbody> </table> <p>List A: (Select two courses for 8 units)</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>BIOL122 C</td> <td>Marine Biology</td> <td>4</td> </tr> <tr> <td>BIOL101 C</td> <td>General Biology</td> <td>4</td> </tr> <tr> <td>MATH150BC</td> <td>Calculus II</td> <td>4</td> </tr> <tr> <td>PHYS221 C</td> <td>General Physics I</td> <td>4</td> </tr> <tr> <td>PHYS222 C</td> <td>General Physics II</td> <td>4</td> </tr> </tbody> </table> <p>List B: (Select any three courses for 7-9 units)</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>GEOL103 C</td> <td>Our Evolving Earth</td> <td>3</td> </tr> <tr> <td>GEOL120 C</td> <td>Geology of California</td> <td>3</td> </tr> <tr> <td>GEOL190 C</td> <td>Environmental Geology</td> <td>3</td> </tr> <tr> <td>GEOL192 C</td> <td>Coastal Oceanography Field Studies</td> <td>1</td> </tr> <tr> <td>GEOG102 C</td> <td>Physical Geography</td> <td>3</td> </tr> <tr> <td>GEOG140 C</td> <td>Weather and Climate</td> <td>3</td> </tr> <tr> <td>GEOG230 C</td> <td>Introduction to GIS</td> <td>3</td> </tr> </tbody> </table> <table border="1"> <tr> <td>Total Units</td> <td></td> <td>36 - 38</td> </tr> </table>			Units	CHEM111AC	General Chemistry I	5	CHEM111BC	General Chemistry II	5	GEOL100 C	Physical Geology	3	MATH150AC	Calculus I	4	GEOL130 C	Introduction to Oceanography	3	GEOL131 C	Introduction to Oceanography Lab	1			Units	BIOL122 C	Marine Biology	4	BIOL101 C	General Biology	4	MATH150BC	Calculus II	4	PHYS221 C	General Physics I	4	PHYS222 C	General Physics II	4			Units	GEOL103 C	Our Evolving Earth	3	GEOL120 C	Geology of California	3	GEOL190 C	Environmental Geology	3	GEOL192 C	Coastal Oceanography Field Studies	1	GEOG102 C	Physical Geography	3	GEOG140 C	Weather and Climate	3	GEOG230 C	Introduction to GIS	3	Total Units		36 - 38		
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Media Arts Design	<p>Digital Cinema Pre-Production Certificate</p> <p>The Digital Cinema Pre-Production certificate provides knowledge and skills used by film professionals to prepare digital cinema production. Skills including media writing, media aesthetics, storyboarding, budgeting and scheduling. This certificate is the first certificate in a sequence of skills based certificates for Digital Cinema. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 21 units.</p> <p>Required Courses Courses below are required.</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>MAD130 C</td> <td>Introduction to Electronic Media</td> <td>3</td> </tr> <tr> <td>MAD131 C</td> <td>Introduction to Media Aesthetics</td> <td>3</td> </tr> <tr> <td>MAD200 C</td> <td>Storyboarding and Previz</td> <td>3</td> </tr> <tr> <td>MAD111 C</td> <td>Introduction to Media Writing</td> <td>3</td> </tr> <tr> <td>MAD183 C</td> <td>Preproduction for TV, Video and Film</td> <td>3</td> </tr> <tr> <td>MAD179 C</td> <td>The Film Business-Conception to Exhibition</td> <td>3</td> </tr> <tr> <td>MAD192 C</td> <td>Great Directors of Cinema</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>MAD191 C</td> <td>Film Noir Genre</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> </tbody> </table>			Units	MAD130 C	Introduction to Electronic Media	3	MAD131 C	Introduction to Media Aesthetics	3	MAD200 C	Storyboarding and Previz	3	MAD111 C	Introduction to Media Writing	3	MAD183 C	Preproduction for TV, Video and Film	3	MAD179 C	The Film Business-Conception to Exhibition	3	MAD192 C	Great Directors of Cinema	3		or		MAD191 C	Film Noir Genre	3		or		2026 Fall	This certificate is first part of a stackable certificate system, covering pre-production, production and post-production.																																	
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Media Arts Design	<p>Projection Design Certificate</p> <p>The Projection Design certificate provides production knowledge and skills used by digital artists to perform a variety of production duties in the projection design field. The certificate focuses on emerging technologies in the projection design field such as projection mapping, projection design, motion design, lighting design, and experiential design. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required</p> <table border="1"> <tr> <td></td> <td></td> <td>Units</td> </tr> <tr> <td>MAD107 C</td> <td>Motion Design I</td> <td>3</td> </tr> <tr> <td>MAD187 C</td> <td>Motion Design II</td> <td>3</td> </tr> <tr> <td>MAD210 C</td> <td>3D Storyboarding and Layout</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>MAD104 C</td> <td>Introduction to 3D</td> <td>3</td> </tr> <tr> <td>MAD207 C</td> <td>Projection Design</td> <td>3</td> </tr> <tr> <td>MAD175 C</td> <td>Entertainment Design Studio</td> <td>3</td> </tr> <tr> <td>THEA141 C</td> <td>Video and Projection Design for Theatre</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>18</td> </tr> </table>			Units	MAD107 C	Motion Design I	3	MAD187 C	Motion Design II	3	MAD210 C	3D Storyboarding and Layout	3		or		MAD104 C	Introduction to 3D	3	MAD207 C	Projection Design	3	MAD175 C	Entertainment Design Studio	3	THEA141 C	Video and Projection Design for Theatre	3				Total Units		18	2026 Fall	Projection design is an emerging field where concentrated study is necessary. The certificate combines courses offered in VAPA to help students to attain occupational skills.
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MODIFY DEGREES/CERTIFICATES			
DEGREE		EFF DATE	JUSTIFICATION
Anthropology	<p>Anthropology Associate in Arts Degree</p> <p>The Associate in Arts Degree in Anthropology is designed to provide students with a comprehensive introduction to the four major fields of anthropology in order to give them the background knowledge needed by undergraduate anthropology majors for university transfer and coursework, while emphasizing the practical applications of anthropological skills and knowledge in a diversity of careers and the utility of anthropological perspectives as a life-long learning tool for interpreting world events. To earn an Associate Degree students must complete: (1) all major course requirements with a minimum grade of "C"; (2) Cypress College Local General Education requirements or the California General Education Transfer Curriculum (Cal-GETC) requirements; (3) any elective courses to complete a minimum of 60 units; and, (4) have a minimum GPA of 2.0. At least 50% of all major course work must be completed at Cypress College. Students pursuing more than one specified departmental major may double count a maximum of 7 units to fulfill major requirements. Courses that fulfill major requirements for an Associate Degree at Cypress College might not be the same as those required for completing the major at a transfer institution offering a Baccalaureate Degree. For information on</p>	2026 Fall	Program SLOs needed to be added to this program

	<p>specific university requirements, please consult with your counselor, or visit the Transfer Center.</p> <p>Required Courses</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ANTH101 C</td> <td>Biological Anthropology</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ANTH101HC</td> <td>Honors Biological Anthropology</td> <td>3</td> </tr> <tr> <td>ANTH101LC</td> <td>Biological Anthropology Lab</td> <td>1</td> </tr> <tr> <td>ANTH102 C</td> <td>Cultural Anthropology</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ANTH102HC</td> <td>Honors Cultural Anthropology</td> <td>3</td> </tr> <tr> <td>ANTH103 C</td> <td>Introduction to Archaeology</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ANTH106 C</td> <td>Human Prehistory and Ancient Civilizations</td> <td>3</td> </tr> <tr> <td>ANTH105 C</td> <td>Introduction to Linguistic Anthropology</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td colspan="3">Six (6) units or more from the following Anthropology Elective Courses</td> </tr> <tr> <th></th> <th></th> <th>Units</th> </tr> <tr> <td>ANTH103 C</td> <td>Introduction to Archaeology</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ANTH106 C</td> <td>Human Prehistory and Ancient Civilizations</td> <td>3</td> </tr> <tr> <td>ANTH104 C</td> <td>Comparative Cultures</td> <td>3</td> </tr> <tr> <td>ANTH107 C</td> <td>Magic, Witchcraft and Religion</td> <td>3</td> </tr> <tr> <td>ANTH121 C</td> <td>Native North America</td> <td>3</td> </tr> <tr> <td>ANTH208 C</td> <td>Anthropology of Death</td> <td>3</td> </tr> <tr> <td>ANTH210 C</td> <td>Introduction to Forensic Anthropology</td> <td>3</td> </tr> <tr> <td>ANTH212 C</td> <td>Applied and Practicing Anthropology</td> <td>3</td> </tr> <tr> <td>ANTH225 C</td> <td>Ancient Cultures of Mexico and Central America</td> <td>3</td> </tr> <tr> <td>ANTH231 C</td> <td>Field Course in Archaeology I</td> <td>3</td> </tr> <tr> <td>ANTH232 C</td> <td>Field Course in Archaeology II</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>19</td> </tr> </tbody> </table>			Units	ANTH101 C	Biological Anthropology	3		or		ANTH101HC	Honors Biological Anthropology	3	ANTH101LC	Biological Anthropology Lab	1	ANTH102 C	Cultural Anthropology	3		or		ANTH102HC	Honors Cultural Anthropology	3	ANTH103 C	Introduction to Archaeology	3		or		ANTH106 C	Human Prehistory and Ancient Civilizations	3	ANTH105 C	Introduction to Linguistic Anthropology	3				Six (6) units or more from the following Anthropology Elective Courses					Units	ANTH103 C	Introduction to Archaeology	3		or		ANTH106 C	Human Prehistory and Ancient Civilizations	3	ANTH104 C	Comparative Cultures	3	ANTH107 C	Magic, Witchcraft and Religion	3	ANTH121 C	Native North America	3	ANTH208 C	Anthropology of Death	3	ANTH210 C	Introduction to Forensic Anthropology	3	ANTH212 C	Applied and Practicing Anthropology	3	ANTH225 C	Ancient Cultures of Mexico and Central America	3	ANTH231 C	Field Course in Archaeology I	3	ANTH232 C	Field Course in Archaeology II	3				Total Units		19		
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Anthropology	<p>Anthropology Associate in Arts Degree for Transfer (AA-T)</p> <p>This curriculum is designed to provide an opportunity for the Anthropology major to achieve an Associate in Arts in Anthropology (AA-T in Anthropology) which completes the first and second year requirements for transfer to a four-year public California institution. This degree is designed to provide students with a comprehensive introduction to the four major fields of anthropology in order to give them the background knowledge needed by undergraduate anthropology majors. The coursework emphasizes the practical applications of anthropological skills and knowledge in a diversity of careers and the utility of anthropological perspectives as a life-long learning tool for interpreting world events. Students successfully completing the AA-T in Anthropology will acquire a fundamental knowledge base of anthropology, learn basic knowledge and skills in data analysis and research methods, and possess a basic understanding of areas that have an interdisciplinary association to Anthropology. This degree will provide students with an introduction to the field including its scientific foundations and applied areas. While at least a baccalaureate degree is recommended preparation for those seeking professional careers, completion of this degree is excellent general preparation for careers in academic and applied anthropology, museums, contract archaeology, zoos, education, academic counseling, international business, corporations, research, translation, government, journalism and technical writing, non-profit organizations, and many other careers. It gives students a solid basis for many career paths and can be enhanced with multidisciplinary study in</p>	2026 Fall	Program student learning outcomes needed to be added																																																																																							

related fields. This curriculum specifically prepares the prospective transfer student for upper division coursework in Anthropology or a similar major at a California State University (CSU) campus. At the baccalaureate level students can continue an education in various areas of anthropology including biological/physical anthropology, socio-cultural anthropology, archaeology and linguistic anthropology. Graduate study is important in Anthropology. Those holding a Master's or Doctoral degree may find employment in college and university teaching and other educational institutions such as museums and tribal relations, public and private research, ethnography, archaeology, primatology, museum curation, linguistics, forensic anthropology, and related fields. Those without a graduate degree will find limited career opportunity in direct areas of Anthropology. Students should consult a counselor, the Transfer Center and the catalog of the transfer-college or university to plan a specific program of study to meet the college or university's requirements. Note: Courses that fulfill major requirements for an Associate Degree for Transfer at Cypress College might not be the same as those required for completing the major at all transfer institutions offering a Baccalaureate Degree. The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer", a newly established variation of the associate degrees traditionally offered at a California community college. Students completing the AA-T are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that does accept the AA-T will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is designated "high-unit" major). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. To earn an AA-T in Anthropology students must complete: (1) a minimum of 19-21 semester units or 28-31.5 quarter units in the major or area of emphasis as determined by the community college district, (2) earn a grade of C or better in all courses required for the major or area of emphasis, AP(Pass) grade is an acceptable grade for a course in the major only if the P is defined to be equivalent to a C or better (2) California General Education Transfer Curriculum (Cal-GETC); (3) elective courses to complete a minimum of 60 units of CSU transferable coursework; (4) have an overall GPA of 2.0. This degree requires a total of 19-21 units.

Required Core: (9 units)

		Units
ANTH101 C	Biological Anthropology	3
	or	
ANTH101HC	Honors Biological Anthropology	3
ANTH102 C	Cultural Anthropology	3
	or	
ANTH102HC	Honors Cultural Anthropology	3
ANTH103 C	Introduction to Archaeology	3

List A - Select three courses: (7-8 units)

(ANTH 101LC plus two more)

		Units
ANTH101LC	Biological Anthropology Lab	1
	and	
ANTH105 C	Introduction to Linguistic Anthropology	3
	or	
ANTH106 C	Human Prehistory and Ancient Civilizations	3
ANTH107 C	Magic, Witchcraft and Religion	3

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Anthropology	<p>Archaeology Technician Certificate</p> <p>The Archaeology Technician Certificate consists of a total of 26-28 units in anthropology and related disciplines. Combined, these classes provide basic knowledge and skills useful in the field of CRM (Cultural Resource Management). Although a career in archaeology will likely require at least a bachelor's degree (BA or BS) in Anthropology, this certificate assists students in gaining entry level positions in professional archaeology. To earn this certificate, students must complete the required courses as listed with a grade of C or better. This certificate consists of three sets of classes: required classes (17 units); anthropology electives (3-4 units); and non-anthropology electives (6-7 units). At least 50% of all major course work must be completed at Cypress College. This certificate requires a total of 26-28 units.</p> <p>Required Courses:</p> <p>Required Courses: 17 total Units</p> <table border="1"> <tr><td></td><td></td><td>Units</td></tr> <tr><td>ANTH101 C</td><td>Biological Anthropology</td><td>3</td></tr> <tr><td></td><td>or</td><td></td></tr> <tr><td>ANTH101HC</td><td>Honors Biological Anthropology</td><td>3</td></tr> <tr><td>ANTH101LC</td><td>Biological Anthropology Lab</td><td>1</td></tr> <tr><td>ANTH102 C</td><td>Cultural Anthropology</td><td>3</td></tr> <tr><td></td><td>or</td><td></td></tr> <tr><td>ANTH102HC</td><td>Honors Cultural Anthropology</td><td>3</td></tr> <tr><td>ANTH103 C</td><td>Introduction to Archaeology</td><td>3</td></tr> <tr><td>ANTH231 C</td><td>Field Course in Archaeology I</td><td>3</td></tr> <tr><td>ENGLC1000</td><td>Academic Reading and Writing</td><td>4</td></tr> </table>			Units	ANTH101 C	Biological Anthropology	3		or		ANTH101HC	Honors Biological Anthropology	3	ANTH101LC	Biological Anthropology Lab	1	ANTH102 C	Cultural Anthropology	3		or		ANTH102HC	Honors Cultural Anthropology	3	ANTH103 C	Introduction to Archaeology	3	ANTH231 C	Field Course in Archaeology I	3	ENGLC1000	Academic Reading and Writing	4	2026 Fall	Need to add program student learning outcomes																																													
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Media Arts Design	<p>Digital Cinema Post-Production Certificate</p> <p>The Digital Cinema Post-Production certificate will teach students to use computer hardware and software to add sound and music to an existing video recording or digital film. In addition, it will teach students how to edit video and combine live action and animated content with visual effects. Students will learn about different editing techniques such as short format and long format. They will also learn how to use their skills in an internship setting. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in numeric sequence: (18 units)</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>MAD107 C</td> <td>Motion Design I</td> <td>3</td> </tr> <tr> <td>MAD180 C</td> <td>Video Editing</td> <td>3</td> </tr> <tr> <td>MUS222 C</td> <td>Audio Production for Film I</td> <td>3</td> </tr> <tr> <td>MAD106 C</td> <td>Editing for Social Media</td> <td>3</td> </tr> <tr> <td>MAD187 C</td> <td>Motion Design II</td> <td>3</td> </tr> <tr> <td>MAD295 C</td> <td>Media Arts Design Internship</td> <td>3</td> </tr> <tr> <td colspan="2">Total Units</td> <td>18</td> </tr> </tbody> </table>			Units	MAD107 C	Motion Design I	3	MAD180 C	Video Editing	3	MUS222 C	Audio Production for Film I	3	MAD106 C	Editing for Social Media	3	MAD187 C	Motion Design II	3	MAD295 C	Media Arts Design Internship	3	Total Units		18	2026 Fall	Updating the name and curriculum to create a more aligned certificate system that includes pre-production, production and post-production. These certificates are stackable with each other as well as with the AST in Film, Television and Electronic Media.																																													
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<p>Media Arts Design</p>	<p>Digital Cinema Production Certificate</p> <p>The Digital Cinema Production certificate provides production knowledge and skills used by digital artists to perform a variety of production duties in the live-action areas of motion picture and time-based media creation. This certificate is the second certificate in a sequence of skills based certificates for Digital Cinema. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 21 units.</p> <p>Required courses are listed in suggested sequence. (21 units)</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>MAD188 C</td> <td>Beginning Single Camera Prod</td> <td>3</td> </tr> <tr> <td>MAD108 C</td> <td>Digital Video Production</td> <td>3</td> </tr> <tr> <td>MAD182 C</td> <td>Cinematography</td> <td>3</td> </tr> <tr> <td>MAD185 C</td> <td>Documentary Film Production</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>MAD186 C</td> <td>Film and Video Field Productions</td> <td>3</td> </tr> <tr> <td>MAD189 C</td> <td>Cinematography II</td> <td>3</td> </tr> <tr> <td>MAD191 C</td> <td>Film Noir Genre</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>MAD192 C</td> <td>Great Directors of Cinema</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>MAD198 C</td> <td>Horror Film Genre</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>MAD195 C</td> <td>Science Fiction Film Genre</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>MAD126 C</td> <td>Crime Film Genre</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>MAD128 C</td> <td>Comedy Film Genre</td> <td>3</td> </tr> <tr> <td>MAD295 C</td> <td>Media Arts Design Internship</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>18</td> </tr> </tbody> </table>			Units	MAD188 C	Beginning Single Camera Prod	3	MAD108 C	Digital Video Production	3	MAD182 C	Cinematography	3	MAD185 C	Documentary Film Production	3		or		MAD186 C	Film and Video Field Productions	3	MAD189 C	Cinematography II	3	MAD191 C	Film Noir Genre	3		or		MAD192 C	Great Directors of Cinema	3		or		MAD198 C	Horror Film Genre	3		or		MAD195 C	Science Fiction Film Genre	3		or		MAD126 C	Crime Film Genre	3		or		MAD128 C	Comedy Film Genre	3	MAD295 C	Media Arts Design Internship	3				Total Units		18	<p>2026 Fall</p>	<p>Adding PSLO Updating program block definition in order the create and stackable certificate system, covering pre-production, production and post-production.</p>
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<p>Media Arts Design</p>	<p>Digital Illustration Certificate</p> <p>The Digital Illustration Certificate provides the skills necessary to create vector and raster based digital drawings, paintings and illustrations. Emphasis is placed on development of a portfolio for employment and or advancement. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in suggested sequence: (18 units)</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ART185 C</td> <td>Beginning Life Drawing</td> <td>3</td> </tr> <tr> <td>ART244 C</td> <td>Illustration</td> <td>3</td> </tr> <tr> <td>MAD100 C</td> <td>Introduction to Media Arts Design</td> <td>3</td> </tr> <tr> <td>MAD112 C</td> <td>Digital Illustration</td> <td>3</td> </tr> <tr> <td>MAD114 C</td> <td>Digital Illustration II</td> <td>3</td> </tr> <tr> <td>MAD134 C</td> <td>Digital Imaging</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>MAD204 C</td> <td>Visual Development and Layout</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>18</td> </tr> </tbody> </table>			Units	ART185 C	Beginning Life Drawing	3	ART244 C	Illustration	3	MAD100 C	Introduction to Media Arts Design	3	MAD112 C	Digital Illustration	3	MAD114 C	Digital Illustration II	3	MAD134 C	Digital Imaging	3		or		MAD204 C	Visual Development and Layout	3				Total Units		18	<p>2026 Fall</p>	<p>Adding a PSLO</p>																																	
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Other-any additional concerns committee members might want to bring up for items that do not require vote: No additional concerns brought forward.

Meeting adjourned at 5:04 p.m.