



CYPRESS COLLEGE CURRICULUM COMMITTEE

Tuesday, February 3, 2026

Cypress College Complex (CCCPLX) 406

<https://cypresscollege-edu.zoom.us/j/89543342945?pwd=FyDs8p8dRwMjqhG6nJfv1ZKZt1vEII.1>

Minutes

(Approved on 03/03/2026)

Voting Members:

- | | | |
|---|--|--|
| <input checked="" type="checkbox"/> Abigail Awad (Business/CIS) | <input checked="" type="checkbox"/> Daniel Lind (Alt - Social Science) | <input checked="" type="checkbox"/> Marisa Lehmeier (Counseling-Zoom) |
| <input checked="" type="checkbox"/> Jolena Grande (Health Science) | <input checked="" type="checkbox"/> Silvie Grote (Kinesiology) | <input checked="" type="checkbox"/> Larry Ramos (Career Technical Education) |
| <input checked="" type="checkbox"/> Karen Le Cornet (Language Arts) | <input checked="" type="checkbox"/> Tony Maher (Visual and Performing Arts) | |
| <input type="checkbox"/> Jacky Rangel (Articulation Officer) | <input checked="" type="checkbox"/> Lenore Landis (Science, Engineering, Math) | |

Non-Voting Members:

- | | | |
|--|--|---|
| <input type="checkbox"/> Rick Hodge (OCRC, Dean) | <input checked="" type="checkbox"/> Joyce Peacock (Curriculum Chair) | <input type="checkbox"/> Gianna Garza (A.S. Rep) |
| <input checked="" type="checkbox"/> Joselyn Knight (Curriculum Specialist) | <input type="checkbox"/> Patrick Tuufuli (Admissions & Records) | <input checked="" type="checkbox"/> Colin Preston (Academic Dean) |
| <input checked="" type="checkbox"/> Luis A. Gonzalez (VPI) | <input type="checkbox"/> Jacky Rangel | <input type="checkbox"/> Juan Garcia (CPL Co-coordinators) |

Guests:

David Soto, Jennifer Vega La Serna, Julia Cherney

Call to Order by Joyce Peacock, Chair at 3:06 p.m.

Establish Quorum and Acknowledge Alternates:

Quorum established, and there were no alternatives.

Adoption of the Agenda: Motion was made to adopt the agenda. **MSP 10-0-0**

Approval of December 2, 2025, minutes: **MSP: 10-0-0**

Public Commentary (3 minutes per speaker): SLO Coordinator: We are moving from eLumen Legacy to eLumen Insights as of Fall 2026. We are looking for a pilot group for Insights. We already have VAPA, Social Science, Language Arts, and the Library. If anyone else would like to volunteer, please let us know.

Curriculum Specialist Report:

The next curriculum meeting will be March 3rd in CC Complex Room 404. Laptops will be available.

Articulation Officer Report: No Report.

Division Reports: All division reps

Business/CIS: Have 10 more courses that are out of compliance that have yet to be pre-launched, hope to have them done by the deadline.

Career Technical Education: Faculty are being advised not to wait for Courserdog to submit courses, as this could delay them by a year. They should submit them now for Fall 2027.

Counseling: No report.

Health Science: Faculty were reminded about out-of-compliance courses and pre-launch dates, especially for CTE programs, as they have program review in the fall. The division is working on fat unit courses. ACCJC has recommended changes to proposals for the upper-division dental hygiene courses. These courses have already gone through the curriculum process for Fall 2026, but the department does not want to teach them in their current form. The Curriculum Specialist will make the changes and they will appear as informational items on the next agenda. Once approved, the courses will be submitted to the state.

Kinesiology: Working on non-compliance, adding other courses, deactivating courses, adding DE's and working on two new certificates.

Language Arts: Will follow up on courses that need to be pre-launched and are out of compliance. Discussing INDS 101C, as interdisciplinary courses can be complex.

Library: Kanopy is now available; this is a self-contained collection of streaming videos. The Library also started ArtStor and it is contained through JSTOR to access images.

Science/Engineering/Math: A few courses have not yet begun revisions. The main concern is ensuring they are in next fall's schedule, as schedules are due in a month.

Luis: If there are major changes, they will not be able to implement them until Fall 2027.

Social Sciences: Question: Is a full course revision required to change a TOP to CIP code, or can it be processed as a back-end change? Are there any updates on Coursedog?

Committee Chair stated that the best method for making changes is still being determined, as the impact is broader than anticipated. Back-end changes are still being reviewed. Coursedog is expected to be operational by Fall 2026.

Social Science guest asked whether Psychology could use the new prefix when making course changes. The response was yes. Guest also asked about Phase III of the CCN being paused. Expressed concerns from the Psychology department about Psychology and Social Science Statistics changing their prefix to STAT.

Visual and Performing Arts: Continuing to move curriculum forward, sending some items back for updates. Working on fat units and determining how departments want to structure them.

CPL Coordinator Report: No Report.

Administration Report: An update on AB 1705 was received; funding has been extended through June 2027.

Chair Report:

Coursedog: The committee is working with Coursedog. A shutdown date for CNET has not yet been determined.

Technical Review: The next curriculum meeting will include a discussion on technical review.

Common Course Numbering: Phase III is currently on pause due to articulation. The next webinar will be March 2nd

Upcoming Meetings and Events:

Area D Meeting will be on March 13th

Spring Curriculum Regionals will be April 4th in the College of the Desert

2026 Spring Plenary will be in Santa Rosa, April 9-11, 2026

Faculty Leadership Institute, Long Beach. June 11-13, 2026

Curriculum Institute, Sacramento. July 15-18, 2026

Coursedog Conference, San Diego. In July

Approval of Curriculum:

New Courses: Motion to update DH 316C, DH 217C, and DH 435 C class justification, passed. Motion to remove THEA 139 C and THEA 240 C, passed.

New Degrees/Certificates: Motion to remove KIN 273 C and add KIN 296 C, passed.

Info Items:

ACR 170 C – Added FSA: N65- Automotive Technology. Previously approved by board 4/14/2020.

Programs that are being updated due to AB1111

| PROGRAM TITLE | AWARD TYPE TITLE | UPDATE TO CCN |
|--|-------------------------------|---|
| Accounting Associate in Science Degree | A.S. DEGREE (CTE) | ECON C2001, ECON C2001H, |
| Art Associate in Arts Degree | A.A./A.S. DEGREE | ARTH C1100, ARTH C1200, ARTH C1200H |
| Art History Associate in Arts Degree for Transfer (AA-T) | A.A.T./A.S.T. TRANSFER DEGREE | ARTH C1100, ARTH C1200, ARTH C1200H |
| Business Administration 2.0 Associate in Science Degree for Transfer (AS-T) | A.A.T./A.S.T. TRANSFER DEGREE | ECON C2002, ECON C2002H, ECON C2001, ECON C2001H |
| Business Economics Certificate | Certificate (CTE) | ECON C2001, ECON C2001H |
| Business Management Associate in Science Degree | A.S. DEGREE (CTE) | ECON C2001, ECON C2001H |
| Business Management Certificate | Certificate (CTE) | ECON C2001, ECON C2001H |
| Creative Writing Certificate | Certificate (GE not CTE) | ENGL C1002, ENGL C1002H |
| Economics Associate in Arts Degree for Transfer Degree (AA-T) | A.A.T./A.S.T. TRANSFER DEGREE | ECON C2002, ECON C2002H, ECON C2001, ECON C2001H |
| Elementary Teacher Education Associate in Arts Degree for Transfer (AA-T) | A.A.T./A.S.T. TRANSFER DEGREE | ENGL C1002, ENGL C1002H, ENGL C1003, ENGL C1003H, HIST C1001, HIST C1001H |
| English Associate in Arts Degree for Transfer (AA-T) | A.A.T./A.S.T. TRANSFER DEGREE | ENGL C1002, ENGL C1002H, ENGL C1003, ENGL C1003H |
| Environmental Science Associate in Science Degree for Transfer (AS-T) | A.A.T./A.S.T. TRANSFER DEGREE | ECON C2001, ECON C2001H |
| ESL Milestone Certificate- Pathway to Transfer: Social Sciences & Humanities | Certificate (GE not CTE) | HIST C1002, HIST C1002H, HIST C1001, HIST C1001H |
| Global Studies Associate in Arts Degree for Transfer (AA-T) | A.A.T./A.S.T. TRANSFER DEGREE | ECON C2002, ECON C2002H, ECON C2001, ECON C2001H |
| Graphic Design Associate in Arts Degree | A.A./A.S. Degree | ARTH C1100, ARTH C1200 |
| Honors Program Certificate | Certificate (GE not CTE) | ENGL C1002H, ENGL C1003H, ECON C2001H, ECON C2002H, ARTH C1200H, HIST C1002H, HIST C1001H |
| Hospitality Management Associate in Science Degree | A.S. Degree (CTE) | ECON C2001, ECON C2001H |
| Hospitality Management Associate in Science Degree for Transfer (AS-T) | A.A.T./A.S.T. TRANSFER DEGREE | ECON C2001, ECON C2001H |
| Hospitality Management Certificate | Certificate (CTE) | ECON C2001, ECON C2001H |
| Journalism Associate in Arts Degree for Transfer (AA-T) | A.A.T./A.S.T. TRANSFER DEGREE | ECON C2002, ECON C2002H, ECON C2001, ECON C2001H |
| Law, Public Policy and Society Associate in Arts for Transfer Degree (AA-T) | A.A.T./A.S.T. TRANSFER DEGREE | ECON C2002, ECON C2002H, ECON C2001, ECON C2001H, HIST C1001, HIST C1001H |

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| Law, Public Policy and Society Certificate | Certificate (GE not CTE) | ECON C2002, ECON C2002H, ECON C2001, ECON C2001H, HIST C1001, HIST C1001H |
| Liberal Arts Associate in Arts Degree with an Area of Emphasis in Arts and Humanities | A.A./A.S. Degree | ENGL C1002, ENGL C1002H, ENGL C1003, ENGL C1003H, ARTH C1100, ARTH C1200, ARTH C1200H, HIST C1002, HIST C1002H, HIST C1001, HIST C1001H |
| Liberal Arts Associate in Arts Degree with an Area of Emphasis in Social and Behavioral Sciences | A.A./A.S. Degree | ECON C2002, ECON C2002H, ECON C2001, ECON C2001H, HIST C1002, HIST C1002H, HIST C1001, HIST C1001H |
| Political Science Associate in Arts Degree for Transfer (AA-T) | A.A.T./A.S.T. TRANSFER DEGREE | ECON C2002, ECON C2002H, ECON C2001, ECON C2001H, HIST C1002, HIST C1002H, HIST C1001, HIST C1001H |
| Social Work/Human Services Associate in Arts Degree for Transfer (AA-T) | A.A.T./A.S.T. TRANSFER DEGREE | ECON C2002, ECON C2002H, ECON C2001, ECON C2001H, HIST C1002, HIST C1002H, HIST C1001, HIST C1001H |
| Sport Management Certificate | Certificate (CTE) | ECON C2002, ECON C2002H |
| Studio Arts Associate in Arts Degree for Transfer(AA-T) | A.A.T./A.S.T. TRANSFER DEGREE | ARTH C1100, ARTH C1200, ARTH C1200H, HIST C1002, HIST C1002H, HIST C1001, HIST C1001H |

Courses that are being updated due to AB1111

| COURSE | NOTES | CCN |
|------------|---|-------------------------|
| ART 114 C | Advisories and catalog description update. | ARTH C1200 |
| ECON 120 C | Prerequisites and catalog description update. | ECON C2002 |
| ENGL 105 C | Advisories and catalog description update. | ENGL C1002, ENGL C1002H |
| ENGL 126 C | Advisories and catalog description update. | ENGL C1002, ENGL C1002H |
| ENGL 127 C | Advisories and catalog description update. | ENGL C1002, ENGL C1002H |
| ENGL 128 C | Advisories and catalog description update. | ENGL C1002, ENGL C1002H |
| ENGL 129 C | Advisories and catalog description update. | ENGL C1002, ENGL C1002H |
| ENGL 130 C | Advisories and catalog description update. | ENGL C1002, ENGL C1002H |
| ENGL 211 C | Advisories and catalog description update. | ENGL C1002 |
| ENGL 212 C | Advisories and catalog description update. | ENGL C1002 |
| ENGL 221 C | Advisories and catalog description update. | ENGL C1002, ENGL C1002H |
| ENGL 225 C | Advisories and catalog description update. | ENGL C1002, ENGL C1002H |
| ENGL 248 C | Advisories and catalog description update. | ENGL C1002, ENGL C1002H |
| ENGL 249 C | Advisories and catalog description update. | ENGL C1002, ENGL C1002H |

| NEW COURSES | | | | | |
|--|--|------------|--|--------------|--|
| COURSE ID | ACTION TAKEN | CLASS SIZE | CLASS SIZE JUSTIFICATION | EFF DATE | JUSTIFICATION |
| DH 316 C Dental Materials for Dental Hygiene Seminar Units: 1 Lecture: 1 Laboratory: 0 | *New Course *Prerequisite: Enrollment in the Bachelor of Science Degree in Dental Hygiene Program and successful completion of all first semester courses. | 20 | The primary mode of instruction is individualized instruction where most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each | 2026 Fall | The philosophy of the BSDH degree is to reflect the mission of Cypress College in transforming students' lives through lifelong learning with the educational opportunities to attain a BSDH degree. |

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| | *FSA: M85 - Dental Technology *Distance Education: Partially Online *CSU Transfer | | student individual instruction as the class proceeds. Class size is based on approval from the Commission of Dental Accreditation and The Dental Hygiene Board of California. | | |
| DH 317 C Dental Materials for Dental Hygiene Practice Units: 1 Lecture: 0 Laboratory: 3 | *New Course *Prerequisites: Enrollment in the Bachelor of Science Degree in Dental Hygiene Program and successful completion of all first semester courses. *Corequisite: DH 316 C *FSA: M85 - Dental Technology *Distance Education: Partially Online *CSU Transfer | 20 | The primary mode of instruction is individualized instruction where most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Class size is based on approval from the Commission of Dental Accreditation and The Dental Hygiene Board of California. | 2026 Fall | The philosophy of the BSDH degree is to reflect the mission of Cypress College in transforming students' lives through lifelong learning with the educational opportunities to attain a BSDH degree. |
| DH 425 C Dental Radiographic Interpretation Units: 1 Lecture: 1 Laboratory: 0 | *New Course *Prerequisite: A minimum grade of 'C' in Enrollment in the Bachelor of Science Degree in Dental Hygiene Program, and DH 106 C or DH 305 C FSA: M85 - Dental Technology *Distance Education: Partially Online *CSU Transfer | 20 | The primary mode of instruction is individualized instruction where most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Class size is based on approval from the Commission of Dental Accreditation and The Dental Hygiene Board of California. | 2026 Fall | The philosophy of the BSDH degree is to reflect the mission of Cypress College in transforming students' lives through lifelong learning with the educational opportunities to attain a BSDH degree. |
| JAPN 220 C Introductory Japanese Teaching Techniques for Heritage and Community Context Units: 5 | *New Course *Prerequisites: A minimum grade of 'C' in JAPN 207 C and A minimum grade of 'C' in JAPN 205 C *FSA: D30 - Foreign Language – Japanese | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. proceeds. | 2026 Fall | JAPN 220 C is proposed as a course designed for advanced Japanese learners to acquire practical teaching methods for instructing beginning-level Japanese (equivalent to JAPN 101 and 102) in informal and community-based settings, such as with family members, friends, or members of |

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| <p>Lecture: 5 Laboratory: 0</p> | <p>Distance Education: Fully Online *UC Transfer *CalGETC 3B</p> | | | <p>the local community. Rather than focusing on linguistic theory or second language acquisition (SLA) theory, the course emphasizes clear, practical, and immediately applicable teaching techniques.</p> <p>This course aligns with the educational mission of Cypress College in the following ways:</p> <p>Contribution to the Local Community In Japanese American communities, the intergenerational transmission of the Japanese language remains a challenge. By fostering individuals who can use their own learned Japanese skills to teach the next generation in family and community contexts, this course supports a community that respects and preserves cultural and linguistic diversity.</p> <p>Support for Diverse Student Pathways Even students who are not majoring in foreign language education or linguistics can acquire practical instructional skills through this course. This enables them to play an educational role in homes, volunteer work, or community-based programs, thus contributing in a variety of ways.</p> <p>Integration with the Existing Curriculum This course serves as a natural next step following the completion of JAPN 205 C and 207 C, offering students a continued learning opportunity that broadens and deepens the overall Japanese language program.</p> |
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| REVISED COURSES | | | | | |
|------------------------|---------------------|-------------------|---------------------------------|-----------------|----------------------|
| COURSE ID | ACTION TAKEN | CLASS SIZE | CLASS SIZE JUSTIFICATION | EFF DATE | JUSTIFICATION |

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|---|--|----|---|--------------|--|
| ART 183 C Intermediate Drawing Units: 3 Lecture: 2 Laboratory: 4 | *Outline Update *Textbook update *Class size from 30 to 25 | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2026 Fall | Outline, textbook, and class size updated to better reflect the course content. Minor course revision to reflect current campus priorities. |
| ART 184 C Advanced Drawing Units: 3 Lecture: 2 Laboratory: 4 | *Outline Update *Catalog/Schedule Description update *Textbook update *Class size from 30 to 25 | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2026 Fall | Outline, Catalog/Schedule, textbook, and class size updated to better reflect the course content. Minor course revision to reflect current campus priorities. |
| ENGL 234 C Shakespeare Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Catalog/Schedule Update *Textbook Update | 35 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation is primarily through objective exams and essay assignments. Writing assignments are assessed mostly for concepts and structure. | 2026 Fall | Outline, catalog/schedule, and textbook updated to better reflect the course content. Update in curriculum cycle. |
| THEA 108 C Playwriting Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Advisory removed *Class size from 27 to 25 | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2026 Fall | Outline, advisory, and class size updated to better reflect the course content. Updating course for updated degrees/certificates |
| THEA 110 C Stage Management for Theatre Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Class size from 35 to 25 | 25 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2026 Fall | Outline and class size updated to better reflect the course content. Course it due for revision |

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| THEA 111 C Industry Prep for Theatre Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Class size from 35 to 25 | 25 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2026 Fall | Outline and class size updated to better reflect the course content. Course is past due for revision. |
| THEA 130 C Acting Workshop Units: 2-3 Lecture: 0 Laboratory: 6-9 | *Outline Update *Prerequisites revalidated | 30 | Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. | 2026 Fall | Outline and prerequisites updated to better reflect course content. Course is due for revision |
| THEA 134 C Auditions for Theatre and Film Units: 1 Lecture: 0 Laboratory: 3 | *Outline Update *Title Update from Auditions for Theater/Film *Prerequisites revalidated and language update | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2026 Fall | Outline, title, and prerequisites updated to better reflect the course content. Course is due for revision |
| THEA 137 C Summer Musical Theatre Workshop I Units: 1-2 Lecture: 0 Laboratory: 3-6 | *Outline Update *Title Update from Summer Musical Theater Workshop I *Prerequisites revalidated | 30 | Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. | 2026 Summer | Outline, title, and prerequisites updated to better reflect the course content. Course is due for revision |
| THEA 138 C Summer Musical Theatre Workshop II | *Outline Update *Title Update from Summer Musical Theater Workshop II | 30 | Class time focuses on individualized instruction, student presentation time, | 2026 Summer | Outline, title, and prerequisites updated to better reflect course content. |

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| Units: 1-2 Lecture: 0 Laboratory: 3-6 | *Prerequisites revalidated | | and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. | | Course is due for revision |
| THEA 142 C Sound Design for Theatre Units: 3 Lecture: 2 Laboratory: 3 | *Outline Update | 25 | Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports) | 2026 Fall | Outline updated to better reflect the course content. Updating class for revised certificates |
| THEA 156 C Production Techniques III Units: .5-3 Lecture: 0 Laboratory: 1.5-9 | *Outline Update *Textbook Update | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2026 Fall | Outline and textbook updated to better reflect the course content. Course is due for revision |
| THEA 160 C Computer Drafting for Theatre Units: 3 Lecture: 2 Laboratory: 3 | *Outline Update *Class size from 35 to 25 *Textbook Update | 25 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2026 Fall | Outline, class size, and textbook updated to better reflect the course content. Course is due for revision |
| THEA 220 C Acting IV Units: 3 Lecture: 2 Laboratory: 3 | *Outline Update *Schedule Updated *Prerequisites revalidated *Student contact hours from 108 to 90 *Total student learning hours from 180 to 162 *Textbook Updated *UC/CSU Transfer | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2026 Fall | Outline, schedule, prerequisites, student contact hours, total learning hours, and textbook updated to better reflect the course content. course due for revision |
| THEA 236 C Summer Theatre Workshop I | *Outline Update | 30 | Class time focuses on individualized instruction, student | 2026 Fall | Outline, title, prerequisites, and schedule description updated to better reflect the course content. |

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| Units: 1-2 Lecture: 0 Laboratory: 3-6 | *Title change from Summer Theater Workshop I *Prerequisites revalidated *Schedule Description Update *UC/CSU Transfer | | presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. | | Course is due for revision |
| THEA 237 C Summer Theatre Workshop II Units: 1-2 Lecture: 0 Laboratory: 3-6 | *Outline Update *Title update from Summer Theater Workshop II *Prerequisites revalidated *Schedule description updated *UC/CSU Transfer | 30 | Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. | 2026 Fall | Outline, title, prerequisites, and schedule description to better reflect the course content. Course due for revision |

| NEW DEGREES/CERTIFICATES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|----------|---------------|--------------------|---|--------------------------|---|------------------------|---|--|---|-----------------------|---|------------------------------|---|-------------------------|---|----|--|--------------------------------|---|----|--|--------------------------------|---|----|--|---------------------------------|---|--|--|-------------|----|--------------|--|
| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dance | <p>Movement and Therapy Certificate</p> <p>A certificate in Movement and Therapy that allows a student to transfer to a four year institution that offers a bachelor degree in dance therapy. A student may choose to go in the workplace and teach movement as a way to promote healing and healthfulness.</p> <p>Required Required courses:</p> <table border="1"> <thead> <tr> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>DANC105 C Ballet I</td> <td>2</td> </tr> <tr> <td>DANC107 C Modern Dance I</td> <td>2</td> </tr> <tr> <td>DANC111 C Jazz Dance I</td> <td>2</td> </tr> <tr> <td>KIN294 C Ayurveda and Lifestyle Medicine</td> <td>3</td> </tr> <tr> <td>KIN296 C Yoga Therapy</td> <td>3</td> </tr> <tr> <td>PSY232 C Positive Psychology</td> <td>3</td> </tr> <tr> <td>DANC115 C Hip Hop Dance</td> <td>1</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>DANC130 C Afro-Caribbean Dance</td> <td>1</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>DANC136 C Middle Eastern Dance</td> <td>1</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>DANC137 C Latin and Swing Dance</td> <td>1</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td>16</td> </tr> </tbody> </table> | | Units | DANC105 C Ballet I | 2 | DANC107 C Modern Dance I | 2 | DANC111 C Jazz Dance I | 2 | KIN294 C Ayurveda and Lifestyle Medicine | 3 | KIN296 C Yoga Therapy | 3 | PSY232 C Positive Psychology | 3 | DANC115 C Hip Hop Dance | 1 | or | | DANC130 C Afro-Caribbean Dance | 1 | or | | DANC136 C Middle Eastern Dance | 1 | or | | DANC137 C Latin and Swing Dance | 1 | | | Total Units | 16 | 2026 Fall | A two year completion certificate that allows students to join the new field of art/dance therapy. |
| | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DANC105 C Ballet I | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DANC107 C Modern Dance I | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DANC111 C Jazz Dance I | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| KIN294 C Ayurveda and Lifestyle Medicine | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| KIN296 C Yoga Therapy | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PSY232 C Positive Psychology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DANC115 C Hip Hop Dance | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DANC130 C Afro-Caribbean Dance | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DANC136 C Middle Eastern Dance | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DANC137 C Latin and Swing Dance | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Total Units | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| MODIFY DEGREES/CERTIFICATES |
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| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|----------|---------------|--|---|---|---|----------------------|---|---------------------------|---|---------------------------------|-------|----|--|--|-------|-------------------------------------|---|--|-------|--|---|---|---|------------------------------------|---|---------------------------------------|---|--------------------------------------|---|-------------------------------------|---|--------------------|----------------|-----------|--|
| Theatre Arts | <p>Technical Director Certificate</p> <p>The Technical Director Certificate is designed to prepare the student for occupational competency as a theatrical technician, stagehand, shop foreman or Technical Director. To earn a certificate, the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 22-23 units.</p> <p>Required courses are listed in suggested sequence (16-17 units):</p> <table border="1" data-bbox="441 541 1138 877"> <thead> <tr> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>THEA110 C Stage Management for Theatre</td> <td>3</td> </tr> <tr> <td>THEA160 C Computer Drafting for Theatre</td> <td>3</td> </tr> <tr> <td>THEA143 C Stagecraft</td> <td>3</td> </tr> <tr> <td>THEA146 C Scenic Painting</td> <td>3</td> </tr> <tr> <td>THEA149 C Stage Crew I- Running</td> <td>1 - 2</td> </tr> <tr> <td>or</td> <td></td> </tr> <tr> <td>THEA150 C Stage Crew II-Production Preparation</td> <td>1 - 2</td> </tr> <tr> <td>THEA111 C Industry Prep for Theatre</td> <td>3</td> </tr> </tbody> </table> <p>Required Design Courses (6 units)</p> <table border="1" data-bbox="441 905 1138 1171"> <thead> <tr> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>THEA140 C Introduction to Theatre Design</td> <td>3</td> </tr> <tr> <td>THEA141 C Video and Projection Design for Theatre</td> <td>3</td> </tr> <tr> <td>THEA142 C Sound Design for Theatre</td> <td>3</td> </tr> <tr> <td>THEA144 C Lighting Design for Theatre</td> <td>3</td> </tr> <tr> <td>THEA145 C Costume Design for Theatre</td> <td>3</td> </tr> <tr> <td>THEA161 C Scenic Design for Theatre</td> <td>3</td> </tr> <tr> <td>Total Units</td> <td>22 - 23</td> </tr> </tbody> </table> | | Units | THEA110 C Stage Management for Theatre | 3 | THEA160 C Computer Drafting for Theatre | 3 | THEA143 C Stagecraft | 3 | THEA146 C Scenic Painting | 3 | THEA149 C Stage Crew I- Running | 1 - 2 | or | | THEA150 C Stage Crew II-Production Preparation | 1 - 2 | THEA111 C Industry Prep for Theatre | 3 | | Units | THEA140 C Introduction to Theatre Design | 3 | THEA141 C Video and Projection Design for Theatre | 3 | THEA142 C Sound Design for Theatre | 3 | THEA144 C Lighting Design for Theatre | 3 | THEA145 C Costume Design for Theatre | 3 | THEA161 C Scenic Design for Theatre | 3 | Total Units | 22 - 23 | 2026 Fall | Making the certificate more specific to the role of Technical Director. This removes the costume/makeups courses and reserves them for the Costume and Makeup Certificate. |
| | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THEA110 C Stage Management for Theatre | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THEA160 C Computer Drafting for Theatre | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THEA143 C Stagecraft | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THEA146 C Scenic Painting | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THEA149 C Stage Crew I- Running | 1 - 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THEA150 C Stage Crew II-Production Preparation | 1 - 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THEA111 C Industry Prep for Theatre | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THEA140 C Introduction to Theatre Design | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THEA141 C Video and Projection Design for Theatre | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THEA142 C Sound Design for Theatre | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THEA144 C Lighting Design for Theatre | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THEA145 C Costume Design for Theatre | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THEA161 C Scenic Design for Theatre | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | 22 - 23 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Other-any additional concerns committee members might want to bring up for items that do not require vote.

Meeting adjourned at 4:32 pm.