## CYPRESS COLLEGE CURRICULUM COMMITTEE

Tuesday, October 17, 2023

Cypress College Complex (CCCPLX) 406

AGENDA

Your attendance is critical in helping to meet the curriculum needs of Cypress College. Remember, if you are unable to attend please find an alternate representative.

Call to Order: Joyce Peacock, Chair

- 1. Establish Quorum and Acknowledge Alternates
- 2. Adoption of the Agenda
- 3. Approval of October 3, 2023 minutes: (attached)
- 4. Public Commentary (3 minutes per speaker)
- 5. Course Format (timeframe) discussion: Kathleen McAlister
- 6. Curriculum Specialist Report: Marbelly Jairam
- 7. Articulation Officer Report: Jacky Rangel
- 8. Division Reports: All division reps
- 9. CPL Coordinator Report: Jolena Grande
- 10. Administration Report
- 11. Chair Report
- 12. Approval of Curriculum
- 13. Other-any additional concerns committee members might want to bring up for items that do not require vote

REVISED COURSES						
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION	
Argument and Critical Thinking Units: 3 Lecture: 3 Laboratory: 0	*Course Update *Add Prerequisites: ENGL 100 C, or ENGL 100HC, or ENGL 101 C, or ESL 110 C. *Catalog/Schedule Description Update *Textbook Update *IGETC: Area 1B		ر ک		Due to. the requirements of AB 928, revisions to the course are necessary to meet the UC Critical Thinking requirements	
Academic	*Course Update *Title Update from Advanced Academic Reading and Writing 1 to Exploring Culture	25		2024 Fall	Title update, prerequisites revalidated, CIP code, CB21 code, and catalog/schedule description updated to better reflect course content.	

Units: 5 Lecture: 5 Laboratory: 0	through Academic Discourse I *Prerequisites revalidated *CIP Code update *CB 21 Code update *Catalog/Schedule Description Update *IGETC: Area 3B		are engaged in practicing second language skills, and the instructor monitors and provides each student individual instruction as the class proceeds. Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.		Revision in order to resubmit for IGETC 3B
ETHS 130 C African- American History I Units: 3 Lecture: 3 Laboratory: 0	*Course Update *Class size from 45 to 35 *Advisory revalidated *Catalog Description Update *Student Learning Outcomes Update *CSU GE: Area F *IGETC: Area 7	35		2024 Fall	Class size, advisory revalidated, catalog description, and SLOs updated to better reflect course content.  Re-submit for CSU Area F and IGETC Area 7
ETHS 131 C African- American History II Units: 3 Lecture: 3 Laboratory: 0	*Course Update *Class size from 45 to 35 *Advisory revalidated *Catalog Description Update *Student Learning Outcomes Update *CSU GE: Area F *IGETC: Area 7	35	1) While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations such as debates, research presentations; 2) Evaluation primarily through writing assignments assessed for critical thinking, conceptual understanding, structure and style; 3) Requires three or more writing assignments using advanced analytical and critical thinking skills with a minimum of 4000 words; 4) Development of research skills.	2024 Fall	Class size, advisory revalidated, catalog description, and SLOs updated to better reflect course content.  Re-submit for CSU Area F and IGETC Area 7
ETHS 151 C Chicana-o-x History I Units: 3	*Course Update *Class size from 45 to 35 *Advisory revalidated	35		2024 Fall	Class size, advisory revalidated, catalog description, and SLOs

Lecture: 3 Laboratory: 0	*Catalog Description Update		formal/informal student presentations such as debates,		updated to better reflect course content.
	*Student Learning Outcomes Update *CSU GE: Area F *IGETC: Area 7		research presentations; 2) Evaluation primarily through writing assignments assessed for critical thinking, conceptual understanding, structure and style; 3) Requires three or more writing assignments using advanced analytical and critical thinking skills with a minimum of 4000 words; 4) Development of research skills.		Re-submit for CSU Area F and IGETC Area 7
ETHS 152 C Chicana-o-x History II Units: 3 Lecture: 3 Laboratory: 0	*Course Update *Class size from 45 to 35 *Advisory revalidated *Catalog Description Update *Student Learning Outcomes Update *CSU GE: Area F *IGETC: Area 7	35	/	2024 Fall	Class size, advisory revalidated, catalog description, and SLOs updated to better reflect course content.  Re-submit for CSU Area F and IGETC Area 7
ETHS 160 C Native American History I Units: 3 Lecture: 3 Laboratory: 0	*Course Update *Class size from 45 to 35 *Advisory revalidated *Catalog Description Update *Student Learning Outcomes Update *CSU GE: Area F *IGETC: Area 7	35		2024 Fall	Class size, advisory revalidated, catalog description, and SLOs updated to better reflect course content.  Re-submit for CSU Area F and IGETC Area 7
ETHS 161 C Native American History II Units: 3 Lecture: 3 Laboratory: 0	*Course Update *Class size from 45 to 35 *Advisory revalidated *Catalog Description Update *Student Learning Outcomes Update	35	1) While the instructor does	2024 Fall	Class size, advisory revalidated, catalog description, and SLOs updated to better reflect course content.  Re-submit for CSU Area F and IGETC Area 7

	*CSU GE: Area F *IGETC: Area 7		writing assignments assessed for critical thinking, conceptual understanding, structure and style; 3) Requires three or more writing assignments using advanced analytical and critical thinking skills with a minimum of 4000 words; 4) Development of research skills.		
FREN 101 C Elementary French I Units: 5 Lecture: 5 Laboratory: 0	*Course Update *Class size from 35 to 30 *Catalog/Schedule Description Update *Student Learning Outcomes Update *Textbook Update	30	Class time focuses on	2024 Fall	Class size, catalog/schedule description, SLOs, and textbook updated to better reflect course content.  Updating instructional methods so that they accurately reflect our course's instructional methods and assessments. Evaluation is not primarily through objective exams, as we also assess a student's conceptual understanding of how to develop meaningful communication in the target language, French, both in writing and orally.
FREN 102 C Elementary French II Units: 5 Lecture: 5 Laboratory: 0	*Course Update *Class size from 35 to 30 *Prerequisites revalidated *Catalog/Schedule Description Update *Student Learning Outcomes Update *Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style, and mechanics.	2024 Fall	Class size, prerequisites revalidated, catalog/schedule description, SLOs, and textbook updated to better reflect course content.  Updating instructional methods, course content, and assignments so that they more accurately reflect our course pedagogy and how we prepare students for the various assessments and SLOs at the end of the semester. Evaluation is not primarily through objective exams, as we also assess a student's conceptual understanding of how to develop meaningful communication in French and their understanding of French's culturing and linguistic influence in the world
HIST 125 C U.S. History: Conflict West	*Course Update	30	•Class time focuses on individualized instruction, student presentation time,	2024 Fall	Title, class size, advisory revalidated, catalog/schedule description, SLOs and

Units: 3 Lecture: 3 Laboratory: 0	*Title update from Diversity of the Americans West *Class size from 45 *Advisory revalidated *Catalog/Schedule Description Update *Student Learning Outcomes Update *Textbook Update *CSU GE: A1/US History		and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.		textbook updated to better reflect course content.
JAPN 100 C Spoken Japanese for Beginners Units: 3 Lecture: 3 Laboratory: 0	*Course Update *Add Distance Education: Fully and Partially Online.	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2024 Fall	Adding Distance Education.  Online/hybrid courses are a critical option for students who are unable to regularly attend on-campus classes due to their work schedules, family obligations, etc. To support our community, this online course provides an alternative path for students who want to learn and achieve academically but would otherwise be excluded from our educational opportunities.

	NEW DEGREES/CERTIFICATES						
DEGREE		EFF DATE	JUSTIFICATION				
Communication	Communication Studies 2.0 Associate in Arts Degree for	2024	New AA-T for				
Studies	Transfer (AA-T)	Fall	Communication				
	This curriculum is designed to provide an opportunity for the		Studies.				
	Communication Studies major to achieve a Communication Studies						
	Associate in Arts Degree for Transfer while completing the first and						
	second year requirements for transfer to a four-year institution. While a						
	baccalaureate degree is recommended preparation for those considering						
	professional careers, completion of this curriculum will demonstrate						
	commitment to the field and provide comprehensive preparation for						
	upper division work. The Student Transfer Achievement Reform Act						
	(Senate Bill 1440, now codified in California Education Code sections						
	66746-66749) guarantees admission to a California State University						
	(CSU) campus for any community college student who completes an						
	"associate degree for transfer", a newly established variation of the						
	associate degrees traditionally offered at a California community						
	college. The Associate in Arts for Transfer (AA-T) is intended for						
	students who plan to complete a bachelor's degree in a similar major at a						
	CSU campus. Students completing these degrees (AA-T) are guaranteed						
	admission to the CSU system, but not to a particular campus or major.						
	Students transferring to a CSU campus that does accept the AA-T will						
	be required to complete no more than 60 units after transfer to earn a						
	bachelor's degree (unless the major is designated "high-unit" major).						

This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. To earn an Associate in Arts for Transfer (AA-T) students must complete: (1) a minimum of 18 units of major course requirements with a grade of C or better; AP(Pass) grade is an acceptable grade for a course in the major only if the P is defined to be equivalent to a C or better (2) California State University General Education Breadth requirements (CSU GE Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC); (3) any elective courses to complete a minimum of 60 units of CSU transferable coursework; (4) have an overall GPA of 2.0. This degree requires a total of 18 units in the major, in addition to general graduation requirements.

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		Units
COMM100 C	Human Communication	3
	or	
COMM100HC	Honors Human Communication	3
	and	
COMM105 C	Interpersonal Communication	3

## List A: Select three (9 units)

Please note COMM 138 and COMM 238 can count for a combined total of 3 units.

		Units
COMM135 C	Argument and Critical Thinking	3
COMM120 C	Intercultural Communication	3
COMM124 C	Small Group Communication	3
COMM138 C	Forensics	1 - 2
COMM238 C	Forensics	1 - 2
COMM170 C	Oral Interpretation of Literature	3
JOUR110 C	Global Media	3
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## List B: Select one course (3 units) from below or any LIST A course not already used

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		Units
COMM110 C	Mediated Oral Communication	3
JOUR101 C	Reporting and Writing	3
PSY101 C	Introduction to Psychology	3
PSY101HC	Honors Introduction to Psychology	3
SOC101 C	Introduction to Sociology	3
SOC101HC	Honors Introduction to Sociology	3
ANTH102 C	Cultural Anthropology	3
ANTH102HC	Honors Cultural Anthropology	3
Total Units		18

	MODIFY DEGREES/CERTIFICATES						
DEGREE		EFF DATE	JUSTIFICATION				
Communication Studies	Communication Certificate	-	In order to more clearly differentiate				

The Communication Certificate recognizes a student's achievement in a the certificate from the variety of communication skills including, public speaking, critical degree, and make the thinking, argumentation, group problem solving and decision-making, certificate more and interpersonal and intercultural interaction. Communication skills are accessible to non an intrinsic component of success in both personal and professional majors, the Program relationships and are highly valued by employers in the workplace. To Block definitions are earn this certificate, complete the required courses as listed with a grade being revised. of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 12 units \*Catalog Description Update Required courses (6 units) Total units from 16-18 Units to 12. COMM100 C Human Communication COMM100HC Honors Human Communication COMM110 C Mediated Oral Communication and COMM105 C Interpersonal Communication Elective Courses: Select from the following (6 units) Please note COMM 138 and COMM 238 can count for a maximum of 3 units total. Units COMM135 C Argument and Critical Thinking COMM120 C Intercultural Communication Small Group Communication COMM124 C COMM138 C Forensics COMM238 C 1 - 2 Forensics Oral Interpretation of Literature COMM170 C \*COMM110 C Mediated Oral Communication COMM220 C The Rhetoric of the City or COMM220HC Honors Rhetoric of the City COMM299 C Communication Independent Study 0.5 - 2\*COMM 110 C will not double count if taken in the required core area. Total Units

DEACTIVATE DEGREES/CERTIFICATES							
DEGREE				EFF DATE	JUSTIFICATION		
Communication Studies	Communicat Transfer (AA	ication Studies Associate in Arts Degree for (AA-T)			Program deactivation for new C-ID		
	Required Core	(6 units)			requirements per		
			Units		Transfer Model		
	COMM100 C	Human Communication		5	Curriculum		
		or			Worksheet.		
	COMM100HC	Honors Human Communication		3			
		and					
	COMM105 C	Interpersonal Communication		3			

		Units
COMM135 C	Argument and Critical Thinking	
COMM124 C	Small Group Communication	
COMM120 C	Intercultural Communication	
COMM138 C	Forensics	1 -
COMM238 C	Forensics	1 -
COMM170 C	Oral Interpretation of Literature	
JOUR110 C	Global Media	
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·	M. T 10. 10	Units
COMM110 C	Mediated Oral Communication	Units
COMM110 C	Mediated Oral Communication Reporting and Writing	Units
COMM110 C JOUR101 C PSY101 C		Units
COMM110 C JOUR101 C	Reporting and Writing	Units
COMM110 C JOUR101 C PSY101 C	Reporting and Writing Introduction to Psychology	Units
COMM110 C JOUR101 C PSY101 C PSY101HC	Reporting and Writing Introduction to Psychology Honors Introduction to Psychology	Units
COMM110 C JOUR101 C PSY101 C PSY101HC SOC101 C	Reporting and Writing Introduction to Psychology Honors Introduction to Psychology Introduction to Sociology	Units